

No. 388
Il Barbiere
di Siviglia

Brass Ensemble
Gioacchino Rossini
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C/D = medium – difficult
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 388

Il Barbiere di Siviglia

Sinfonia - Overture

For Brass Ensemble

Gioacchino Rossini, arr. Howard Lorriman

parts included for:

- 1 B^b Piccolo Trumpet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

**This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

Il Barbiere di Siviglia

Sinfonia

Gioacchino Rossini
arr. Howard Lorriman

Andante maestoso

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo B♭ Trumpet:** *ff* (first and third measures), *ff* (third measure).
- 1st B♭ Trumpet:** *ff* (first measure), *p* (second measure), *ff* (third measure).
- 2nd B♭ Trumpet:** *ff* (first measure), *p* (second measure), *ff* (third measure).
- 3rd B♭ Trumpet:** *ff* (first measure), *p* (second measure), *ff* (third measure).
- Horn in F:** *ff* (first measure), *p* (second measure), *ff* (third measure).
- 1st Trombone:** *ff* (first measure), *pp* (second measure), *p* (second measure), *ff* (third measure), *pp* (third measure).
- 2nd Trombone:** *ff* (first measure), *pp* (second measure), *p* (second measure), *ff* (third measure), *pp* (third measure).
- 3rd Trombone:** *ff* (first measure), *pp* (second measure), *p* (second measure), *ff* (third measure), *pp* (third measure).
- Bass Trombone:** *ff* (first measure), *p* (second measure), *ff* (third measure).
- Tuba:** *ff* (first measure), *ff* (third measure).
- Timpani:** *ff* (first measure), *ff* (third measure).
- Percussion:** *f* (first measure), *f* (third measure).

Bass Drum (extra percussion ad lib.)

4

Piccolo B♭ Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

p

p dolce

p

p

p

pp

pp

pp

pp

pp

8

Piccolo B \flat Trumpet

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

f

mf *f*

mf *f*

mf *f*

p *mf* *f*

f

f

f

f

A

11

Piccolo B♭ Trumpet *p dolce*

1st B♭ Trumpet *p dolce*

2nd B♭ Trumpet *pp*

3rd B♭ Trumpet *pp*

Horn in F *pp*

1st Trombone *pp*

2nd Trombone *pp*

3rd Trombone *pp*

Bass Trombone *pp*

Tuba *pp*

Timpani

Percussion

14

Piccolo Bb Trumpet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

17

Piccolo Bb Trumpet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

The musical score is written for a brass and percussion ensemble. It consists of two measures, 17 and 18. The key signature is one sharp (F#). The Piccolo Bb Trumpet, 1st Bb Trumpet, and 1st Trombone parts have a dynamic of *f* (forte) in both measures. The 2nd Bb Trumpet part has a dynamic of *p* (piano) in measure 17 and *f* in measure 18. The 3rd Bb Trumpet part has a dynamic of *p* in measure 17 and *f* in measure 18. The Horn in F part has a dynamic of *p* in measure 17 and *f* in measure 18. The 2nd Trombone, 3rd Trombone, and Bass Trombone parts have a dynamic of *f* in both measures. The Tuba part has a dynamic of *f* in both measures. The Timpani and Percussion parts have a dynamic of *f* in both measures. The Piccolo Bb Trumpet part has a dynamic of *f* in both measures. The 1st Bb Trumpet part has a dynamic of *f* in both measures.

19

Piccolo B♭ Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

p

pp

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '19' at the top left. It contains ten staves, each for a different instrument. The instruments are: Piccolo B♭ Trumpet, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Timpani, and Percussion. The Piccolo B♭ Trumpet staff is mostly silent. The 1st B♭ Trumpet staff has a complex rhythmic pattern of sixteenth notes, starting with a *p* dynamic. The 2nd and 3rd B♭ Trumpet staves have a similar rhythmic pattern but with a smoother melodic line, also starting with *p*. The Horn in F staff has a long, sustained note with a *p* dynamic. The Trombone staves (1st, 2nd, 3rd, and Bass) have a rhythmic pattern of eighth notes with a *p* dynamic. The Tuba staff has a rhythmic pattern of eighth notes with a *p* dynamic. The Timpani staff has a rhythmic pattern of eighth notes with a *pp* dynamic. The Percussion staff is mostly silent.

21

Piccolo B♭ Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

dim.

morendo

f

24 **Allegro vivace**

Piccolo Bb Trumpet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

p

p

p

p

p

29

Piccolo Bb Trumpet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

This musical score page, numbered 29, features ten staves for various instruments. The Piccolo Bb Trumpet staff is empty. The 1st Bb Trumpet staff contains a melodic line with eighth and sixteenth notes. The 2nd and 3rd Bb Trumpet staves play a rhythmic pattern of eighth notes. The Horn in F staff has a melodic line with eighth and sixteenth notes. The 1st, 2nd, and 3rd Trombone staves are empty. The Bass Trombone staff plays a rhythmic pattern of eighth notes. The Tuba staff plays a rhythmic pattern of eighth notes. The Timpani and Percussion staves are empty.

33

Piccolo B♭ Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

B

37

Piccolo B♭ Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

41

Piccolo Bb Trumpet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

61

Piccolo B♭ Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

61

62

63

64

f

3

tr

65

Piccolo Bb Trumpet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

69

Piccolo Bb Trumpet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

This musical score page, numbered 69, features ten staves for various instruments. The top four staves are for trumpets: Piccolo Bb Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, and 3rd Bb Trumpet. The fifth staff is for Horn in F. The next three staves are for trombones: 1st Trombone, 2nd Trombone, and 3rd Trombone. The seventh staff is for Bass Trombone. The eighth staff is for Tuba. The final two staves are for Timpani and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Piccolo Bb Trumpet part begins with a 7-measure rest. The 1st Bb Trumpet part has a 7-measure rest followed by a melodic line. The 2nd and 3rd Bb Trumpets play a rhythmic eighth-note pattern. The Horn in F, 1st Trombone, and Bass Trombone parts have rests for the first two measures before entering. The 2nd and 3rd Trombones play a rhythmic eighth-note pattern. The Tuba part plays a rhythmic eighth-note pattern. The Timpani and Percussion parts are currently silent.

77

Piccolo B♭ Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

82

Piccolo B♭ Trumpet

1st B♭ Trumpet *mf* *dim.*

2nd B♭ Trumpet *mf* *dim.*

3rd B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

This musical score is for page 82 of a piece. It features a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into several staves for different instruments. The Piccolo B♭ Trumpet part is mostly silent. The 1st and 2nd B♭ Trumpet parts play a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5, then descending through B♭4, A4, G4, F4, E4, D4, C4, and B♭3. The 3rd B♭ Trumpet part is silent. The Horn in F part is silent. The 1st and 2nd Trombone parts play a rhythmic pattern of quarter notes G2, F2, E2, and D2. The 3rd Trombone part is silent. The Bass Trombone part is silent. The Tuba part is silent. The Timpani part is silent. The Percussion part is silent. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

94

Piccolo B♭ Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

The musical score is for a brass and percussion ensemble. It begins at measure 94. The Piccolo B♭ Trumpet and 1st B♭ Trumpet parts feature a melodic line with a dynamic marking of *p* (piano) and an accent mark. The 2nd and 3rd B♭ Trumpets play a rhythmic accompaniment. The Horn in F part consists of a steady eighth-note pattern. The Trombone section (1st, 2nd, and 3rd) plays a rhythmic pattern with a dynamic marking of *pp* (pianissimo). The Bass Trombone and Tuba parts play a rhythmic pattern with a dynamic marking of *pp*. The Timpani and Percussion parts are marked with a double bar line, indicating they are silent for this section.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet